

CIRCULATING LIBRARY

This bibliography lists circulating library materials that IHA members may borrow from the Illinois Heritage Association for a four-week period. The bibliography is divided into subject categories.

Administration

Collections

Historic Preservation

History

Interpretation

Reference

Some bibliographic entries overlap in scope, so users should consult more than one section when searching for a specific publication. If you are searching for an item not included in this bibliography, contact the IHA office to determine if it has been added to the collection. More information about some titles may be found at Book Reviews.

The following abbreviations are used throughout: AAM—American Alliance of Museums, formerly American Association of Museums; AASLH—American Association for State and Local History; IHA—Illinois Heritage Association; pb—paperback.

Materials in the IHA vertical files also may be borrowed by members. These include pertinent articles from professional journals; information sheets; products and services information; data about museums, historic sites, and preservation management policies; and forms used in administering museums and other history-related organizations.

For additional information, or to borrow titles, contact [plmxiha\(at\)gmail\(dot\)com](mailto:plmxiha(at)gmail(dot)com), or phone 217-359-3781.

COLLECTIONS

Buck, Rebecca, and Jean Allman Gilmore. *Museum Registration Methods*. 5th ed. Washington, D.C.: American Association of Museums Press, 2010. 516 pp., pb.

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Cole, Susan. Family Papers. *Preservation Guide 1*. New Orleans: Historic New Orleans Collection, 1983. 13 pp., pamphlet.

Dolloff, Francis W., and Roy L. Perkinson. *How to Care for Works of Art on Paper*. 4th ed. Boston: Museum of Fine Arts, Boston, 1985. 48 pp., pb.

Donnelly, Maureen A. *Furniture. Preservation Guide 4*. New Orleans: Historic New Orleans Collection, 1987. 13 pp., pamphlet.

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- Ogden, Sherelyn, ed. *Preservation of Library and Archival Materials*. Washington, D.C.: American Association of Museums, Northeast Document Conservation Center, Professional Practice Series, 1994. 223 pp., pb.
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- Pinninger, David. *Insect Pests in Museums*. London: Archetype Publications, 1994. 58pp., pb
- Plenderleith, H. J., and A. E. A. Werner. *The Conservation of Antiquities and Works of Art*. 2nd ed. London: Oxford University Press, 1971. 394 pp.

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- Reibel, Daniel B. *Registration Methods for the Small Museum*. 3rd ed. Walnut Creek, Calif.: Alta Mira Press, 1997. 192 pp. pb.
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