CIRCULATING LIBRARY

This bibliography lists circulating library materials that IHA members may borrow from the Illinois Heritage Association for a four-week period. The bibliography is divided into subject categories with subheadings:

Administration
   General
   Development

Collections

Historic Preservation
   General
   Conservation
   Local
   Reference

History
   General
   Art
   Illinois
   Local
   Reference

Research and Interpretation
   General
   Programming
   Reference
   Special Audiences

Reference

Some bibliographic entries overlap in scope, so users should consult more than one section when searching for a specific publication. If you are searching for an item not included in this bibliography, contact the IHA office to determine if it has been added to the collection. More information about some titles may be found at Book Reviews.

The following abbreviations are used throughout: AAM—American Alliance of Museums, American Association of Museums; AASLH—American Association for State and Local History; IHA—Illinois Heritage Association; pb—paperback.

Materials in the IHA vertical files also may be borrowed by members. These include pertinent articles from professional journals; information sheets; products and services information; data about museums, historic sites, and preservation management policies; and forms used in administering museums and other history-related organizations.

For additional information, or to borrow titles, contact plmxih(a)gmail.com, or phone 217-359-5600.
RESEARCH AND INTERPRETATION

RESEARCH AND INTERPRETATION (General)


**RESEARCH AND INTERPRETATION (Programming)**


———. *Lessons without Limit.* Walnut Creek, Calif.: Alta Mira Press, 2002. 189 pp., pb.


**RESEARCH AND INTERPRETATION (Reference)**


Beach, Susan R. *So You Think You Have a Rare Book.* New York: Antiquarian Booksellers’ Association of America, 1976. 9 pp. pamphlet.


*Interpreting Medical Artifacts*. *Caduceus* 9, no. 2. Springfield, Ill.: Southern Illinois School of Medicine, 133 pp., pb.


**RESEARCH AND INTERPRETATION (Special Audiences)**


