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Reference

Some bibliographic entries overlap in scope, so users should consult more than one section when searching for a specific publication. If you are searching for an item not included in this bibliography, contact the IHA office to determine if it has been added to the collection. More information about some titles may be found at Book Reviews.

The following abbreviations are used throughout: AAM—American Alliance of Museums, American Association of Museums; AASLH—American Association for State and Local History; IHA—Illinois Heritage Association; pb—paperback.

Materials in the IHA vertical files also may be borrowed by members. These include pertinent articles from professional journals; information sheets; products and services information; data about museums, historic sites, and preservation management policies; and forms used in administering museums and other history-related organizations.

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RESEARCH AND INTERPRETATION

RESEARCH AND INTERPRETATION (General)

- AAM. *Museums: Their New Audience*. Washington, D.C.: AAM, 1972. 112 pp., pb.
- Allen, Barbara, and Lynwood Montell. *From Memory to History: Using Oral Sources in Local Historical Research*. Nashville: AASLH, 1981. 172 pp.
- Anderson, Jay. *Time Machines: The World of Living History*. Nashville: AASLH, 1984. 217 pp.
- Baum, Willa K. *Transcribing and Editing Oral History*. 1977. Reprint. Nashville: AASLH, 1987. 127 pp., pb.
- Buck, Rebecca A., and Jean Gilmore. *On the Road Again: Developing and Managing Traveling Exhibitions*. Washington, D.C.: AAM, 2003. 158 pp. pb.
- Catlin-Legutko, Cinnamon, and Stacy Klinger, eds. *Reaching and Responding to the Audience*. Vol. 4 of *Small Museum Toolkit*. Lanham, Md.: AltaMira Press, 2012. 174 pp. pb.
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- Dietz, James. *In Small Things Forgotten: An Archaeology of Early American Life*. New York: Anchor Books, 1977. 285 pp. pb.
- Felt, Thomas E. *Researching, Writing, and Publishing Local History*. Nashville: AASLH, 1976. 162 pp., pb.
- Gardner, James B., and George Rollie Adams, eds. *Ordinary People and Everyday Life*. Nashville: AASLH, 1983. 215 pp.
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- . *Victorian America: Transformations in Everyday Life, 1876-1915*. New York: HarperCollins, 1991. 363 pp.
- Seale, William. *The Tasteful Interlude: American Interiors through the Camera's Eye, 1860-1917*. 2d ed., rev. Nashville: AASLH, 1981. 284 pp., pb.
- Sheppard, Beverly. *The 21st Century Learner*. Washington, D.C.: Institute of Museum and Library Services, n.d. 14 pp., pamphlet.
- Simon, Nina. *The Participatory Museum*. Santa Cruz, Calif.: Museum 2.0, 2010. 371 pp. pb.
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- Tilden, Freeman. *Interpreting Our Heritage*. Rev. ed. Nashville: AASLH, 1967. 120 pp., pb.
- West Chicago City Museum. *Stirring Up History*. West Chicago, Ill.: West Chicago Printing Co., 2003. 100 pp., spiral bound.
- Wiggington, Eliot, ed. *Foxfire 2*. Garden City, NEW YORK: Anchor Books, 1973. 410 pp., pb.

RESEARCH AND INTERPRETATION (Programming)

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- Adams, Roxana, ed. *Museum Governance Resource Packs*. Washington, D.C.: American Association of Museums, 2002. Looseleaf.
- Ames, Kenneth L., Barbara Franco, and L. Thomas Frye, eds. *Ideas and Images --Developing Interpretive History Exhibits*. Nashville: American Association for State and Local History, 1992. 336 pp., pb.
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- Neal, Arminta. *Exhibits for the Small Museum*. Nashville: AASLH, 1976. 169 pp., pb.

- . *Help! For the Small Museum*. Boulder Colo.: Pruett Publications, 1969. 199 pp., pb.
- Now That We've Met, What Do I Say? General Guidelines for Communicating With Persons Who Have Disabilities*. Poughkeepsie, NEW YORK: Mid-Hudson Library System, 1990. Pocket with 5 leaves.
- Reeve, James K. *The Art of Showing Art*. Tulsa, Okla.: HCE Publications/Council Oaks Books, 1986. 133 pp., pb.
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- . *Judging Exhibitions: A Framework for Assessing Excellence*. Walnut Creek, Calif: Left Coast Press, 2006. 187 pp. pb.
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- Green, Harvey. *The Light of the Home*. New York: Pantheon, 1983. 206 pp., pb.

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- Kyvig, David E., and Myron A. Marty. *Nearby History: Exploring the Past Around You*. Nashville: AASLH, 1982. 300 pp.
- Lanmon, Dwight P. Comp. *Evaluating Your Collection: The Fourteen Points of Connoisseurship*. Winterthur, Del.: 1999. 123 pp. pb.
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- Wilcox, R. Turner. *The Mode in Costume*. New York: Charles Scribner's Sons. 1958. 477pp. pb.
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RESEARCH AND INTERPRETATION (Special Audiences)

- Children's Museum, Boston. *Is There Life After 504?* Boston: Children's Museum, 1980. 42 pp., pamphlet.
- Department of Justice. *Code of Federal Regulations (reprint) 28 CFR Part 36 (revised as of July 1, 1994). Nondiscrimination on the Basis of Disability by Public Accommodations and in Commercial Facilities*. Washington, D.C.: Department of Justice, 1994. 180 pp., pb.
- Groff, Gerda, and Laura Gardner. *What Museum Guides Need to Know: Access for Blind and Visually Impaired Visitors*. New York: American Foundation for the Blind, 1989. 55 pp., pb.
- Kenney, Alice P. *Access to the Past: Museum Programs and Handicapped Visitors*. Nashville: AASLH, 1980. 131 pp., pb.
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- Lifchez, Raymond. *Rethinking Architecture*. Berkeley: University of California Press, 1987. 210 pp.
- Majewski, Janice. *Part of Your General Public Is Disabled*. Washington, D.C.: Smithsonian Press, 1987. 93 pp., pb.
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